

Wayside Quilters

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DATES FOR GUILD MEETINGS FOR 2020-2021

Meetings will be held via zoom until it's safe for us to be together. Meetings will run 7:00 to 8:30PM

March 1
April 5
May 3
June 7

MONDAY, MARCH 1, GUILD MEETING

A NOTE FROM PAT:

Things are really happening with our little Quilt Guild!

Congrats on donating 41 quilts to needy folks! Screenfull of people are coming to Sit and Sew and to zoom about HOPE project with Sue Blaney. And the workshop with Deb Boschert was universally loved. Quilt squares for our upcoming raffle quilt are pouring into my house and Valerie's! We are more than halfway there.

It takes a lot of people to keep this energy up which leads me to thinking about our board

configuration for 2021-2022. I am happy to announce that we've got chairs for the 2022 quilt show - Carol Bradford and Sue Blaney.

We have some big shoes to fill though as some of our board members are stepping down after long terms of service. If you think you know someone who would be great for one of these positions or even if you'd like a try at it - give me a call and let's talk. (*Patlukens70@gmail.com, 508-251-2334*) And please, when a board member taps you for a job - consider it seriously! When Jane Harris finally convinced me to take on the presidency, it was by saying to me - "Everyone has to take a turn!" So think about it - is it your turn?

The board is in need of:

Vice President

Program Chair

Publicity Chair, preferably someone tech savvy

Webmaster

Workshop helper - we need one person to be "present" at workshops

Outreach co-chair

Auction co-chairs -- this is work for 2 months and then it's over.

Raffle Quilt Update!

The bin is out on my porch at 70 Melody Lane in Marlborough and you may drop your completed squares in it. You may also mail them directly to Valerie Daniels at 27 Whitla Dr, Worcester 01604. We already have 1/2 of what is needed - it's going to be gorgeous!

The Next Sit and Sew!

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The next Sit and Sew will be April 10th, 10-11:30 - if someone would like to host one earlier - please be in touch with me and I will set you up with a zoom link!

An AWESOME lineup of speakers for the next couple of months!

In April, we have our Workshop with Sheila Frampton Cooper - check below for information to sign up.

In May we will be hosting Maria Shell as the speaker.

Her lecture is titled "Traditional, Art, Modern - Notes from the Field"

This is the description of her lecture from her website:

"Maria Shell started out as a traditional quilter, but soon found herself making abstract pieced art quilts that look surprisingly modern. Maria will share her personal journey along with some fun historical facts about all three quilt genres. What does it mean to be a 21ST Century Quilter?"

Her workshop on May 15th is titled "Riffing on Tradition"

Here's her description of the workshop: Using the traditional quilt block as a foundation for our art, we will explore new territory in making contemporary quilts. We will take simple traditional quilt blocks and blow them up, repeat them, distort them, and in the end create fabulous new compositions.

Cost of the workshops: \$40-00 for guild members, \$50-00 for non-members. Please send checks to Kathie Schmidt at 503 Dahlia Drive, Wayland, MA 01778 Please remember to also contact Laura Lane if you are interested in this workshop - Laura, as always, will be doing all the logistics of the workshop.

Please note that the board has committed to keeping prices as low as possible for the workshops, and these workshops are extremely well priced.

Fees for speakers and workshops are rising, especially so with Covid - the preparation and work that goes into teaching online is complex.

In order to continue to bring high quality speakers and workshops to the guild, we need to get the word out, and run the workshops at capacity. So - spread the word, and bring a friend!

Tica - Program Chair.

Get ready for April Show & Tell!

We have enjoyed our zoom meetings this year, even if meeting remotely wasn't our first choice. We have had some delightful programs, a terrific and fun holiday party, and some show-stopper Show & Tells. **And our April meeting will be devoted in its entirety to a special Show & Tell.** So this is a reminder to complete your projects and send in your photos! The email address is WaysideQuilters@gmail.com. Please send in a high quality photo that is cropped and ready-to-show. Label the subject in the message "April Show & Tell" and you can send it anytime now...and please have all photos in by April 1. If it belongs in a special category please be sure to label it so. (ie: "Hope" project; results from a particular workshop; outreach quilt, etc). As we have done in the past, we will see what we've got and group the projects in the best way we can, asking each maker to speak to their quilt as we go through the Show & Tell. We have such a talented group of quilters this promises to be fun!

Remember, too, the April meeting is when we plan to share our winter pandemic "Hope" projects. Here again are the requirements:

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Project parameters:

- Between December 21 and March 21 please create a quilted project of any kind that represents your pandemic experience in a way that brings you hope. Aim to complete it by the start of Spring, and we will have an unveiling/Show & Tell at our Guild's April meeting. We hope EVERYONE will participate. During the winter months in the meantime we can share what we are working on and get help and input from our fellow quilters.
- As we have done in the Brown Bag Challenges, we will require the following:
 - Circumference must be 72" or less
 - Must have three layers: Top, batting and back
 - Needs to be bound
- We hope to present an impressive array of our Guild's creative expression by showcasing these pieces in the future.... Surely at our next show, but perhaps there will be a venue where they can be showcased in 2021.

Outreach Opportunity

Perhaps you haven't had a chance to make a quilt for outreach or you need a break for something you've been working on of your own. Here is a way to help, I have several tops that are ready for someone to sandwich, quilt or tie and bind. One is queen size and the others are lap or twin. These provide a great opportunity to practice your machine quilting or long arm for the queen. They can be tied too! Any takers, please let me know.

Susan

New Members for WQG

We have two new members, **Jen Field** who is Jill Cochrane's daughter. Some of you know Jen from our wonderful Quilt retreats at Stump Sprouts. **Judy Paiva**, will be joining us at the Monday

meeting. Judy is an experienced quilter who teaches at Assabet After Dark. Judy already joined us at Saturday's Sit and Sew hosted by Pat. Please reach out and welcome both Jen and Judy.

Another Kind of Hope!

I know many of you have a heart for early development in children with your wide ranging experience in education. My sister Nancy has a heart for that, too. Over a year ago, she was invited to speak at three seminars in South Africa and on a side trip learned about the challenges they have in providing any early education. She was so moved, she and some colleagues/friends have taken action and just launched a website about the initiatives they are taking. She has a very short video that explains this and I hope you'll look at it. Here is the web address:

<https://www.adoptasouthafricanpreschool.org>

In our guild, there are several women from South Africa and many more who are educators and all of us have networks we are connected to. Please pass this along to others who might be interested in learning about this.

I'd love to be able to support my sister's work, even just through exposure. Let me know what you think I can do to promote and expose others to this. I value your thoughts!

Susan Thomas

What's New at the New England Quilt Museum?

New exhibits and a virtual exhibit! Opening on Thursday, March 4th, there will be two new exhibits. "Yellow and Orange Quilts from the Pilgrim/Roy Collection" will be on view through May 22nd. If you enjoyed "Quilts and Color" at the MFA several years ago, you will love this selection of quilts from the Pilgrim/Roy Collection. Gerald Roy has selected a group of quilts from the last quarter of the 19th century to the first quarter of

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the 20th century for this display. Along with the Pilgrim/Roy exhibit, there will be a selection of quilts from prize-winning quilter Wendy Reed of Bath, Maine. Wendy is also a popular blogger and you can find her blog at: <https://theconstantquilter.blogspot.com>

There is also a virtual tour of “The Quilted Canvas: Still Here” which just ended. You can find the link on the New England Quilt Museum Website under ‘Virtual’ or here: (58) [Quilted Canvas III: Still Here! at the New England Quilt Museum - YouTube](#)

More Deborah Boschert

Did you enjoy the lecture with Deborah Boschert and maybe even take the workshop with her? You can see more of her including demos at: <https://youtu.be/0EbCzPxnNfo> This edition of *The Quilt Show* is offered free and also includes Julie Silber, noted quilter collector and dealer, showing off some antique quilts from her collection. Enjoy!

April 3rd Workshop with Sheila Frampton Cooper

Applique + Piecing = New Possibilities.

Sheila is an award winning quilter - her quilts have been exhibited in the US, France, Italy, China, Japan and England. She now lives in California, after having lived in France for a number of years.

In this workshop, students will learn a technique called Appli-piecing, originally developed by Caryl Bryer Fallert-Gentry.

Students will complete small projects using this technique. Sheila has been kind enough to adapt her 2-3 day workshop to a single day.

For more information about Sheila and her work, see her website

www.zoombaby.com

You will find a host of information there, with detailed descriptions of all her workshops.

Come and join us for this great opportunity to learn a technique used by 'the masters'!

Cost of the workshop: \$40-00 for guild members, \$50-00 for non-members. Please send checks to Kathie Schmidt at 503 Dahlia Drive, Wayland, MA 01778

If you are interested to see Caryl Bryer Fallert-Gentry's quilts, here is the link to her website:

<http://www.bryerpatch.com/>

Activities Corner – Moira Ten-Hove

Thoughts on QuiltCon Together

Wow! I think my head is about to explode with all the ideas that are bubbling in my brain!

Early in the pandemic the Modern Quilt Guild decided to go virtual with their annual show/conference and QuiltCon Together was born. It was a massive undertaking to be sure but they really pulled it off...over 7000 unique attendees from 39 countries and I was one of them. I'm so very glad I did.

Even if you didn't think of yourself as a modern quilter there was a lot there for you:

- **Mary Fons** gave virtual tours of the holdings of the International Quilt Museum <https://www.internationalquiltmuseum.org> (reminder: WQG has a login to the the searchable database activities@waysidequiltersguild.org, password: Qui1ts!
- The museum also has some great virtual tours of their own) and interviewed

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Jonathan Holstein who curated the groundbreaking quilt show at the Whitney Museum on New York, *Abstract Art in American Quilts*.

- Interviewees included **Jen Kingwell**, **Christina Cameli** and **Carolyn Friedlander** besides folks who may be new to you: *Sarah Bond*, *Tara Faughnan*, *Chawne Kimber*, and *Latifah Saafir*, I encourage you to check these quilters out.
- Lectures covered general topics such as color and value in scrap quilts, designing for secondary pattern, walking foot quilting, and quilt photography in addition to topics more often associated with modern quilting.
- Workshops covered wide ground, too: design, machine quilting both domestic and longarm as well as quilting by hand, appliqué, embroidery, and embellishing, finishing, foundation and English paper piecing, curves and y-seams, improv, and surface design. The choices were overwhelming. The organizers chose to offer these classes as a mix of recorded lecture/demonstration; it's my new favorite format. I get a front row seat for the demonstrations and can watch as many times as it takes plus I get answers to my questions as well as those I haven't ever thought of yet when others ask theirs.
- The quilts in the juried show? Here's a link to the winning quilts <https://www.quiltcon.com/quiltcon2021-winners> and if you're on Instagram check out the hashtag, #quiltcontgether. Local quilters in the show included *Amy Friend* and *Sheri Cifaldi-Morrill*.

And, yes, you've missed it all!

But the good news is that there are so many more opportunities out there in this time of Covid. Quilt teachers have really taken on the

challenge of teaching and presenting online and are now offering amazing workshops without the disruption and costs associated with traveling to take classes. **There is no better time to pursue a topic that interests you.** Even if you have been working with a particular technique for a long time you'll almost certainly gain new knowledge and come away inspired. My rule of thumb is that if I learn even one new thing it's worth my time and the inspiration is priceless.

If you need help finding a workshop, shoot me an email about it; I'm happy to try to help. And, don't forget, **Sheila Frampton Cooper** is teaching a WQG workshop about the possibilities offered if we combine Appliqué and Piecing on April 3rd. Who says you can't do both? There are no Quilt Police! Carpe Diem!

What Our Members are Working on!

Please send me a pictures and notes about what your UFOs or PHDs. mmacdonald354@gmail.com

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Joanne Artz Project:

“The Jane Harris Collection”

I used one of the fabrics Jane Harris put in the gift bags from our holiday meeting...pansies ...to make this quilt.

I think this is a good Outreach pattern, there are only 5 pieces per square foot. It is a Kaffe Fassett pattern. I also like it because I can quilt on my domestic...lots of walking foot straight lines and some ruler work circles (which could be alternated with something easier). I think it is very cheery!

The quilt is 12 inch blocks, 5 blocks across and 6 down...I made sure to position all the pansies facing up. (Kaffe does 16 inch blocks in a 5 by 5 grid.)

For the back, I planned to make 12 equal size squares using the six solids, but had some pansy fabric left and decided to use it somewhat randomly and vary the size of the solids.

